



**Title:** Buddy Holly Glasses

**Catalog Number:** LPA14

**Artist:** Steve Teeters

**Date:** Installed May of 2002

**Location:** Buddy Holly Center, 1801 Crickets Avenue, Lubbock, TX 79401.

**Description:** A large statue of Buddy Holly's iconic thick, black rimmed glasses done in steel. The glasses are larger-than-life in classic Texas style.

**History:** Steve Teeters is a local Lubbock sculptor. Teeters works mainly with metal, but is also accomplished in clay, prints and drawing. He is known for his organic architectural artwork. As an art teacher, Steve Teeters has instilled a love and appreciation in students for the nature of art and beauty as well as an appreciation for what each one of them produces as an expression of themselves. Teeters has been gaining a widespread following for his sculpture, prints and most recently, drawings, along with his architectural steelwork in which he has worked with architects from New York to Santa Fe, to Seattle. Teeters has recently been commissioned by a Dallas-

based company to create a line of furniture made of steel and wood, contemporary yet comfortable.

Teeters works at St. Eligius Studio at 719 Buddy Holly Avenue, Lubbock, TX, 79401; (806) 741-1590, [steve@steligius-studio.com](mailto:steve@steligius-studio.com).

Charles “Buddy” Hardin Holley was born September 7, 1936 in Lubbock, Texas. By age 13, Holly and his friend Bob Montgomery were playing a kind of music they called “Western Bop,” as well as mainstream country songs which they performed at local clubs. Buddy Holly formed his own band, “The Crickets” and he was the lead guitarist and vocalist. The group’s musical talent, together with Holly’s unique “excited” style of singing, quickly made them a success. Songs such as “Maybe Baby,” “Oh Boy!” and Holly’s solo hit “Peggy Sue” became extremely popular. In 1959, as part of a rock show, Holly toured with Ritchie Valens and the “Big Bopper,” J.P. Richardson. They chartered a plane following a concert at the Surf Ballroom in Clear Lake Iowa and it crashed after traveling only eight miles. All those onboard were killed. Buddy Holly’s music and hometown are still popular.

**Other artwork by artist/places exhibited:** His work has been featured in Texas shows in El Paso, Dallas, Houston, and Wichita Falls. Nationally, Teeters' work has been in shows at Appalachian State University in Boone, North Carolina, Tennessee State University, and a collaborative show with musician Tina English at Taos, New Mexico. Locally Teeters works are the Mustangs and Crossroads in Time Sculpture Garden in Mackenzie Park and the guitars on the Buddy Holly Center, among many others.

**Works Cited:** Davis, John. “Buddy Holly’s Big Vision.” *Lubbock Avalanche-Journal*, December 18, 2002, Entertainment.

Unknown. “Not Fade Away.” *Lubbock Avalanche-Journal*, August 29, 2004, Entertainment

**Material:** Steel

**Dimensions:** 750lbs.

**Condition:** 1

**Owned By:** The City of Lubbock, P.O. Box 2000, Lubbock, TX 79457; (806) 775-3000.

**Commissioned By:** Anonymous donor.

**Entered by:** Victoria Beles

**Date Entered:** 5/19/2007